

Conference Tour 1 **Dutch Post-Modern Urban Planning**

This trip to the city and the surroundings of Eindhoven will show you some recent city developments according some principles of Dutch post-modernism.

The city of Eindhoven is internationally well-known by the huge amount of bulb production of the Phillips company. Since the production of bulbs doesn't take place any more at the factories in the inner city and the production is replaced to the outer city or outside the country, some buildings lost their original function. The municipality developed a plan called Strijp-S to redesign the area and renovate the most important buildings for re-use as residence buildings. This project is still in development.

We will compare this situation to the new residential area Brandevoort next to the city of Helmond, designed by Krier & Kohl architects. These architects designed this new residential area according to historical views and decorations. All houses in Brandevoort have therefore an old-fashioned look, as if they are built in the 18th century. The fake-historical details make the buildings and the public space look nice and cosy, which makes Brandevoort a pleasant place to live.

During the trip we will be guided by a professional urban planner. There is time for discussions about how the historical aspects can be used in new urban projects, and discussions about the qualities of this post-modern urban planning.

Keywords: urban planning, Dutch post-modernism, cultural history, Eindhoven, Helmond

Conference Tour 2 **Maastricht: Inner city and Neercanne estate**

Maastricht can rightfully claim to be one of the oldest cities in the Netherlands. The city is a living and breathing outdoor museum, and the streets are full of reminders that the city once served as a Roman post, a city of pilgrimage, a medieval fortified city, and one of the first centres of the Dutch industrial revolution. It has great historical architecture like the old city walls, the "Kruissherenhotel" and the "Dominikanenkerk". You can also see the mixture of old and new buildings in the Markt (Market). This is the heart of Maastricht, surrounded by historic buildings such as the 17th century town hall as well as the elegantly modern Council offices.

Besides the amazing historical architecture, Maastricht is also famous because of the new architecture like Centre Céramique. Céramique is a modern, new district next to the old centre of Maastricht and the river 'Maas' (Meuse). The redevelopment of business locations and an earthworks factory begun in 1987, and is almost finished today. The district was designed by former 'rijksbouwmeester' Jo Coenen.

Chateau Neercanne is situated in the Jekerdal Valley just outside Maastricht's city centre and is the only terraced castle in Holland. It was built in 1698 by a baron who needed a suitable place to be able to receive guests in style.

Keywords: Historic and contemporary architecture and urban planning, redevelopment

Conference Tour 3 **Liege - The Three Countries Park**

This conference tour gives you some insights in the concept of the Three Countries Park (in Dutch: Drielandenpark), the green, more or less rural 'park-like' Open landscape in between the cities of Maastricht, Heerlen (NETHERLANDS), Aachen (GERMANY), Hasselt and Liège (Belgium).

The project was initiated by nine public partners from the three countries and the first period (2002-2005) was funded by the European Union.

Its main goals are (accurate) careful spatial policy making, enhancing the quality of rural areas and intensive cooperation between the government authorities at different levels in the participating countries. During the trip we will visit some characteristic landscapes and spatial developments in the Three Countries Park. Project leader and participants from the three countries will elaborate on both the projects we are going to visit and the (idea behind the) concept as well.

The projects to be visited can vary from nature development to leisure and landscape conservation. You are able to find more information on their website (in Dutch, German and French): www.3landenpark.org; www.3laenderpark.org; www.parc-des-3pays.org/ Then choose your language.

Keywords: spatial development, regional scale, international cooperation, spatial policy, rural area's, cross-border cooperation, tourism; water management; nature conservation

Conference Tour 4 **Industrial Legacy: Emscher Park**

This conference tour will bring you to Emscher Park, this is a brown fields redevelopment on a massive scale. Emscher Park lies in the Ruhr valley of northwestern Germany, once the heartland of Europe's steel and coal industries. With the restructuring of these heavy industries over the past 30 years, derelict steel works and abandoned coal mining operations spread throughout the northern Ruhr region, leaving the legacy of high unemployment, the scars of environmental contamination, and the haunting shadows of the gigantic steel plants. Emscher park is the result of the restructuring of one of these gigantic steel plants and is successfully opened as 'Landschaftspark Duisburg-Nord'.

Keywords: industry, landscape park, Ruhr Valley, steel work, coal mining

Conference Tour 5 **Insel Hombroich**

Insel Hombroich is a 20 ha park in the west of Germany. On the site of an old country estate an open air museum is created. Karl Heinrich Muller bought the property in 1982 and the ambition was to make a park where different landscapes, architecture and art become one. In this museum nature and art are parallel to each other but also interact. The sculptor Erwin Heerich created 11 pavilions that are all open to the elements of nature. Inside these pavilions a wide collection that consist all kinds of arts is showed. But the pieces of art are not objects just by themselves anymore because the building, the views to the outside world and also the wind and humidity have their roll in the hole experience as well. This beautiful park stores the 11 buildings that all have a different sight and sightseeing. The simplicity of the buildings and the wide assortment of little landscapes with there own views, plants and atmospheres makes this place so special.

Keywords: park, museum, landscapes, art, architecture, nature, sight